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"A cultural phenomenon" – The Sunday Express

"An enthralling tale beautifully told" – The Daily Telegraph

"Enormously moving, satisfying and soulful" – New York Post

"Engrossing and captivating" – The Wall Street Journal



***THE KITE RUNNER* tour to play at Overture Center for a limited engagement**

Adapted by Matthew Spangler
Based on the Novel by Khaled Hosseini
Directed by Giles Croft

Madison, Wis. (April 1, 2024) — [***THE KITE RUNNER***](#), a play with music based on **Khaled Hosseini's** internationally best-selling novel, will play at Overture Center's Capitol Theater from **Friday, May 24 to Sunday, May 26** for five performances. **Tickets starting at \$59 are available at [overture.org](https://www.overture.org).**

The North American tour of the acclaimed Broadway and West End production opens on April 9 at ASU Gammage in Tempe, Arizona, before moving on to nearly 20 cities, including Chicago and Washington DC. Prior to the launch, the show returns home to San Jose for seven performances from April 3-7. Click [here](#) for the full tour route.

Starring in the tour is **Ramzi Khalaf** as Amir. The cast also features **Raji Ahsan, Danish Farooqui, Shahzeb Zahid Hussain, Hassan Nazari-Robati, Haythem Noor, James Rana, Jonathan Shaboo, Kevin Stevens, Wiley Naman Strasser, Awesta Zarif, Jade Ziane** and **Sophie Zmorrod**. They join **Salar Nader**, the renowned musician who dazzled audiences in the Broadway production, who was previously announced to be reprising his role as tabla artist for the tour.

The powerful stage production of ***THE KITE RUNNER*** tells a haunting tale of friendship spanning cultures and continents, following one man's journey to confront his past and find redemption. Afghanistan is a divided country, and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither of the boys can foresee the incident which will change their lives forever. Told across two decades and two continents, ***THE KITE RUNNER*** is an unforgettable journey of forgiveness, and shows us all that we can be good again.

Originally published in 2003, Hosseini's ***The Kite Runner*** became a bestseller across the globe and has since been published in 70 countries, selling 31.5 million copies in 60 languages. Now this powerful story has been adapted into a stunning stage production.

THE KITE RUNNER originally premiered at the San Jose Repertory Theater in 2009. In 2013, Nottingham Playhouse and Liverpool Everyman and Playhouse staged a new production in the UK. In 2017, ***THE KITE RUNNER*** returned to the stage in London's West End for two critically-lauded, limited engagements at Wyndham's Theatre and the Playhouse Theatre. The much-anticipated Broadway production played a strictly limited run at the Hayes Theater in the summer of 2022.

THE KITE RUNNER is directed by **Giles Croft** and adapted by **Matthew Spangler**. The creative team includes **Jonathan Girling** (Composer and Musical Supervisor), **Barney George** (Scenic and Costume Design), **Charles Balfour** (Lighting Design), **Drew Baumohl** (Sound Design), **William Simpson** (Projection Design), **Wojcik Casting Team** (Casting Director), **Kitty Winter** (Movement Director), **Damian Sandys** (Associate Director), **John Fortunato** (Production Stage Manager) and **James Latus** (Production Supervisor). **Humaira Ghilzai** serves as Cultural Advisor and Dialect Coach.

THE KITE RUNNER is produced by **Victoria Lang, Ryan Bogner and Tracey McFarland** of **Broadway & Beyond Theatricals**, **Jayne Baron Sherman, Hunter Arnold** and **Kayla Greenspan** in association with **Martin Dodd** for **UK Productions Ltd.**, and **Stuart Galbraith** for **Flying Entertainment Ltd/Kilimanjaro Group Ltd.** **Daryl Roth** is the Executive Producer.

@kiterunnerbway

Recommended for 13+. Children under the age of 4 are not permitted. This production includes some content of a sensitive and mature nature and incorporates the sounds of gunshots.

OVERTURE CENTER FOR THE ARTS in Madison, Wis., is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

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