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Contacts:

Shari Gasper | Director of Communications and Editorial Content | sgasper@overture.org | 608.443.1756

Mary Cait McManamon | Social Media and Editorial Content Manager | mmcmanamon@overture.org | 608.665.9367

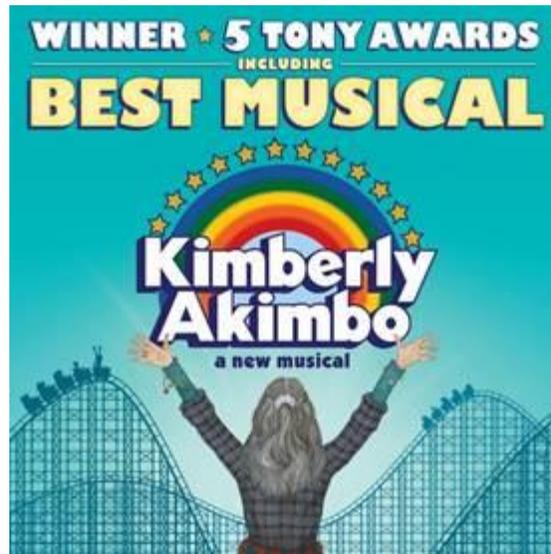
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**North American Tour of the
2023 Tony Award-Winning Best Musical
'Kimberly Akimbo' comes to Madison Feb. 10-15**

**Winner of 5 Tony Awards, including Best Musical
New York Drama Critics' Circle Award Winner for Best Musical
Lucille Lortel Award Winner for Outstanding Musical
Outer Critics Circle Award Winner for Outstanding Off-Broadway Musical
Drama Desk Award Winner for Best Musical**

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“SUBLIME CAST = BEST MUSICAL! Profoundly funny and heartbreaking, the season’s most moving new musical earns its place among the behemoths of Broadway.”

- Jesse Green, *The New York Times*

“A HOWLINGLY FUNNY HEARTBREAKER OF A SHOW.”

- Elisabeth Vincentelli, *The New Yorker*

“MEET YOUR NEW FAVORITE MUSICAL!

It’s something uncommonly satisfying, a new musical so clever, funny and touching, you might want to give everyone on stage a hug. It’s heaven. DO NOT MISS IT.”

- David Rooney, *The Hollywood Reporter*

“I loved it from the first note to the last! Hilarious and heartbreaking, it’s the kind of entertainment — wise, original, moving — that stamps musical theater as one of the best things ever made in America.”

- Peter Marks, *The Washington Post*

Book & Lyrics by Tony and Pulitzer Prize-Winner **David Lindsay-Abaire**

Music by Tony Award-Winner **Jeanine Tesori**

Based on the play by **David Lindsay-Abaire**

Choreographed by **Danny Mefford**

Directed by Tony Award nominee **Jessica Stone**

Madison, Wis. (Jan. 27, 2026) — Overture Center for the Arts is thrilled to announce that “[Kimberly Akimbo](#),” winner of five 2023 Tony Awards including **Best Musical** and the most critically acclaimed musical of its season, will make its Madison premiere at Overture Center for the Arts from **Tuesday, Feb. 10 through Sunday, Feb. 15** in Overture Hall. Tickets (\$49.95 to \$176.73) are available at [overture.org](https://www.overture.org).

Kimberly is about to turn 16 and recently moved with her family to a new town in suburban New

Jersey. In this “howlingly funny heartbreaker of a show” (*The New Yorker*), Kim is forced to navigate family dysfunction, a rare genetic condition, her first crush... and possible felony charges. Ever the optimist, she is determined to find happiness against all odds and embark on a great adventure.

Named **Best Musical** by the Tony Awards, New York Drama Critics Circle, The Drama Desk Awards, The Lucille Lortel Awards, and The Outer Critics Circle Awards, “**Kimberly Akimbo**” is also the winner of four additional Tony Awards: **Best Performance by a Leading Actress in a Musical**, **Best Performance by a Featured Actress in a Musical**, **Best Score (David Lindsay-Abaire and Jeanine Tesori)**, and **Best Book (David Lindsay-Abaire)**. With her win for “**Kimberly Akimbo**,” Jeanine Tesori made history as the first female composer to win two Tony Awards for Best Score.

Joining Broadway veteran **Ann Morrison** (Kimberly) will be **Marcus Phillips** (Seth), **Jim Hogan** (Buddy), **Emily Koch** (Debra), **Laura Woyasz** (Pattie), **Gabby Beredo** (Delia), **Skye Alyssa Friedman** (Teresa), **Darron Hayes** (Martin) and **Max Santopietro** (Aaron). **Benjamin Camenzuli**, **Aidan B. Jones**, **Sarah Lynn Marion**, **Regene Seven Odon** and **Bailey Ryon** are the understudies, and **Janet Dickinson** is the Kimberly standby.

“**Kimberly Akimbo**” features scenic design by **David Zinn**, costume design by **Sarah Laux**, lighting design by **Jeanette Oi-Suk Yew**, sound design by **Kai Harada**, projection design by **Lucy MacKinnon**, and wig, hair and make-up design by **J. Jared Janas**. The production’s Music Supervisor is **Chris Fenwick** and the Music Director is **Ryan Edward Wise**. “**Kimberly Akimbo**” features orchestrations by Tony Award nominee **John Clancy**, with additional orchestrations by **Macy Schmidt**. The Production Supervisor is **Arabella Powell**, the Production Stage Manager is **Shawn Pennington** and casting is by **The Telsey Office**, **Craig Burns, CSA**.

The North American Tour of “**Kimberly Akimbo**” is produced by **David Stone**, **The Atlantic Theater Company**, **James L. Nederlander**, **LaChanze**, **John Gore**, **Patrick Catullo** and **Aaron Glick**.

“**Kimberly Akimbo**” opened on Broadway to unanimous rave reviews on November 10, 2022, following its world premiere at the Atlantic Theater Company in November 2021. Upon closing on Broadway, “**Kimberly Akimbo**” played 32 previews and 612 performances.

For more information, visit KimberlyAkimboTheMusical.com. Please follow [@akimbomusical](https://twitter.com/akimbomusical)

OVERTURE CENTER FOR THE ARTS in Madison, Wis. is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in more than 500,000 educational and artistic experiences each year. Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. overture.org

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