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Find rabbits, rhymes and reassurance on stage in ‘Goodnight Moon & The Runaway Bunny’

Madison, Wis. (April 24, 2025) — “**Goodnight Moon**” and “**The Runaway Bunny**” come to life in a delightful stage adaptation by Mermaid Theatre of Nova Scotia. These beloved tales celebrate nighttime rituals and the bond between a mother and child, captivating audiences with their endearing rabbit characters and soothing rhythms.

Experience the magic that has enchanted generations and rediscover the comforting security of these timeless stories in “[Goodnight Moon & The Runaway Bunny](#)” on **Sunday, May 4 at 3 p.m.** in the Capitol Theater. This family programming is suggested for grades Pre-K - 3. **Tickets (\$30 - \$40) are available at overture.org.** Lap tickets (\$4 each) are required for all children 24 months or younger and can be purchased in person on the day of the show.

“Goodnight Moon & The Runaway Bunny” is a relaxed performance, where families and youth can feel free to be themselves in a judgement-free zone.

About the Production

“Goodnight Moon” is a celebration of familiar nighttime rituals, while “The Runaway Bunny’s” pretend tale of leaving home evokes reassuring responses from his loving mum. Both stories feature endearing rabbit characters, and the soothing rhythms of bunny banter and dream-like imagery never fail to infuse young readers with a reassuring sense of security. Mermaid’s staged adaptation brings a new sense of appreciation to stories that have delighted several generations.

About the Author

Few writers have been as attuned to the concerns and emotions of childhood as Margaret Wise Brown (1910–1952). Brown, a former teacher, believed that very young children could be fascinated by the simple pleasures of the world around them. Few had previously attempted to write specifically for children aged two to five, and Brown created some of the most enduring and beloved children’s books of all time as well as developed the concept of the first durable board book.

About the Illustrator

Clement Hurd (1908 – 1988) graduated from Yale University and studied painting in Paris in the 1930s with Fernand Léger and others. His engaging, semi-abstract style became world-famous with the publication of “The Runaway Bunny” in 1942 and “Goodnight Moon” in 1947, collaborations with Brown that became two of the 20th Century’s best-known children’s books

Celebrating 20 years in Madison, Wis., OVERTURE CENTER FOR THE ARTS is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 500,000 educational and artistic experiences each year. Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. overture.org

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