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Step back in time with Overture Center's Duck Soup Cinema silent film series

Featuring lobby acts, vaudeville and live accompaniment on the historic Grand Barton Organ

Madison, Wis. (Nov. 7, 2025) — Get ready to relive the magic of silent cinema and indulge in laughter, music and nostalgia with Overture Center's [Duck Soup Cinema](#). The three-show series begins with "[For Heaven's Sake](#)" on **Saturday, Nov. 22** with shows at 2 p.m. and 7 p.m. in the

historic Capitol Theater.

Duck Soup Cinema has become a cherished tradition at Overture Center, celebrating the legacy of the Capitol Theater's silent film heritage. Born from the vision to bring the Grand Barton Organ back into the spotlight, the series began as the Sounds of Silents before evolving into its current form in 2004. Each year, 2-5 films are presented with live accompaniment from a skilled organist, whose performance mirrors the emotions of the actors, just as it did when the theater first opened in 1928. Duck Soup Cinema is curated by James Kreul. Jelani Eddington and Clark Wilson are the featured organists, and Joe Thompson is emcee.

Tickets (under \$15) are available at overture.org. Join the [Duck Soup Cinema Club](#) by purchasing a package, which includes tickets to all three Duck Soup Cinema shows, priority seating and email newsletters with fun facts about each title.

[FOR HEAVEN'S SAKE](#)

Saturday, Nov. 22, 2025, 2 p.m. and 7 p.m.

Sam Taylor | USA | 1926 | 35 MM | 58 minutes

Get ready for laughs, romance and a dash of mischief in “For Heaven’s Sake,” starring silent comedy legend Harold Lloyd as J. Harold Manners—a carefree millionaire who loves to flaunt his fortune. But when he accidentally wrecks Brother Paul’s charity pushcart, fate takes an unexpected turn. Brother Paul uses the settlement to open the J. Harold Manners Mission—much to Manners’ dismay—until a chance meeting with Brother Paul’s charming daughter, Hope (Jobyna Ralston), changes everything. With love in the air, Manners hatches a hilarious plan to pack the mission with visitors. Lloyd’s first feature for Paramount Pictures, this 1926 gem was a box office smash in its day—and still delivers big laughs nearly a century later.

Source: Harold Lloyd Entertainment, Inc

Organist: Clark Wilson

Emcee: Joe Thompson

Vaudeville:

- Doc the Rube
- Wayne the Wizard
- Duke Otherwise

Upcoming shows in the series:

- [PETER PAN](#): Saturday, Feb. 21, 2026, 2 p.m. and 7 p.m.
- [THE SIGNAL TOWER](#): Saturday, June 13, 2026, 2 p.m. and 7 p.m.

NOTE: As these films were released nearly a century ago, some films may depict theatric and social conventions of the time related to race, gender, socio-economic status and identity which are unacceptable. In response to and in alignment with our justice, equity, diversity and inclusion commitments, we will be providing pre- and post-show resource material exploring key topics throughout the season.

As an independent nonprofit organization, Overture is grateful for the donations that make this and other free and low-cost educational and community engagement programs possible. Thank you to our Overture Presents partners American Family Insurance, Bell Laboratories and National Guardian Life Insurance Company.

OVERTURE CENTER FOR THE ARTS in Madison, Wis. is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in more than 500,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

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