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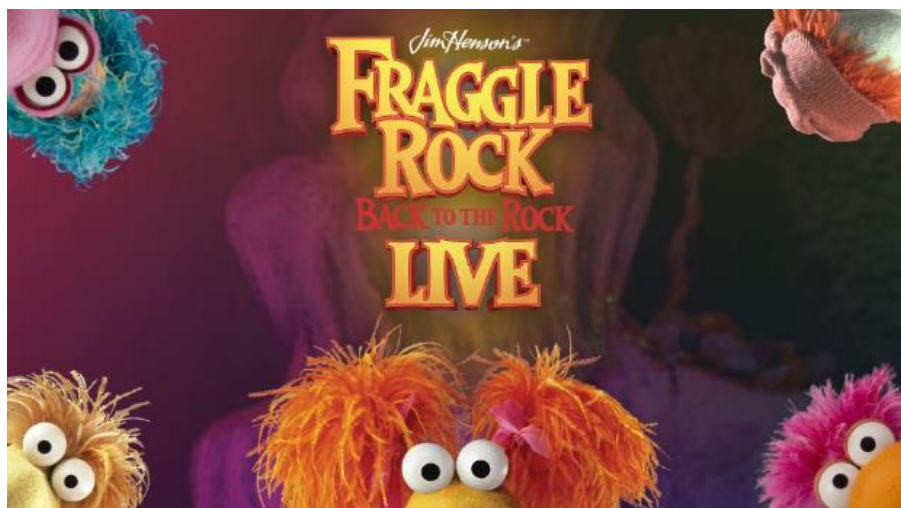
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The first-ever live musical Fraggle Rock touring show is coming to Madison in two weeks

Madison, Wis. (Feb. 14, 2025) – Jim Henson’s musical, fun-loving Fraggles are dancing their cares away across North America and coming to Overture Center on **Saturday, March 1 at 1:30 p.m. and 5 p.m.** in “[Jim Henson’s Fraggle Rock: Back to the Rock LIVE](#),” the first-ever live touring show based on The Jim Henson Company’s beloved franchise. Tickets (\$35-\$79) are available at overture.org.

Gobo, Red, Mokey, Wembley and Boober Fraggles discover the legend of the Celebration Stone - an ancient Fraggles treasure that has the power to bring everyone together for the greatest party of all time but was shattered and lost generations ago. As the Fraggles set off on an exhilarating, adventurous

journey exploring exciting new caves within Fraggles Rock and even beyond, they discover magic that they never knew existed and learn to work together to unite the lost pieces of the magical artifact. Can the Fraggles succeed in their quest to bring the Celebration Stone back to Fraggles Rock so everyone can enjoy the most incredible party in Fraggles history? And along the way, will they find something even more memorable and heartfelt than they could have ever imagined?

Based on the Emmy Award-winning Apple TV+ original series “Fraggles Rock: Back to the Rock,” this all-new, family friendly live stage adventure will feature vibrant new walkaround versions of the Fraggles, new puppet versions of their gearhead friends the Doozers, and visits from a giant Gorg as well as exciting new puppet creature friends—all built by the renowned Jim Henson’s Creature Shop.

Written and directed by John Tartaglia (“Avenue Q,” “Shrek the Musical,” Stephen Schwartz’s “The Secret Silk,”), the interactive live musical will feature both new and classic Fraggles songs, eye-popping immersive stage effects and all the hilarious, heartwarming magic that has kept Fraggles Rock captivating generations of audiences for over 40 years.

“Fraggles Rock: Back to the Rock LIVE” is produced by The Jim Henson Company with Brierpatch Productions acting as general manager and The Brad Simon Organization as the show’s exclusive booking agency. Visit www.fragglersrocklive.com for more information.

About The Jim Henson Company

The Jim Henson Company has remained an established leader in family entertainment for over 65 years and is recognized as an innovator in puppetry, animatronics and digital animation. The Company’s most recent credits include the Oscar®-winning “Guillermo Del Toro’s Pinocchio” for Netflix, the Emmy®-winning “Fraggles Rock: Back to the Rock” for Apple TV+ and the feature film “The Portable Door” for MGM+. The Company is currently in post-production on a new reimagining of “Alexander and the Terrible, Horrible, No Good, Very Bad Day” starring Eva Longoria and Cheech Marin for Disney+. Other television credits include “Slumberland,” “Harriet the Spy” and “Fraggles Rock: Rock On,” all for Apple TV+, “Word Party” for Netflix, “Earth to Ned” for Disney+, and the Emmy-winning Netflix Original series “The Dark Crystal: Age of Resistance.” Other TV productions include “Dinosaur Train” (PBS), “Splash and Bubbles” (PBS), “Sid the Science Kid” (PBS) and “Julie’s Greenroom” (Netflix), as well as “Fraggles Rock,” “The Storyteller” and the sci-fi series “Farscape.” Feature film credits include “The Star” (Sony Pictures Animation), “Alexander and the Terrible, Horrible, No Good, Very Bad Day” (Disney) and the ground-breaking fantasy classics “The Dark Crystal” and “Labyrinth.”

With additional locations in New York and London, The Jim Henson Company is headquartered in Los Angeles on the historic Charlie Chaplin lot, complete with soundstage and post-production facilities. The Company is home to Jim Henson’s Creature Shop™, a pre-eminent character-building and visual effects group with international film, television, theme park and advertising clients, as well as Henson Recording Studios, one of the music industry’s top recording facilities known for its world-class blend of state-of-the-art and vintage equipment. The Company’s Henson Alternative credits include the feature film “The Happytime Murders” and the popular live puppet improvisational show “Puppet-UP! – Uncensored.”

About Brierpatch Productions

BRIERPATCH PRODUCTIONS is the partnership of Laura Janik Cronin and Scott Newsome, providing general management services for theatrical productions and events.

About The Brad Simon Organization

For nearly four decades, the goal of The Brad Simon Organization has been to provide an array of unique and innovative productions and performing artists to presenters and their audiences. Since 1983, they have provided tour booking services for a diverse roster of artists and productions in a wide variety of performance venues, including performing art centers, commercial theaters, amphitheaters, arenas, festivals, fairs and theme parks. Relying on years of expertise, they also assist our producing clients in identifying and acquiring the theatrical touring rights for book and television-based properties. Their national and international tours have reached millions of audience members at over 1,000 commercial and non-profit venues in all 50 states in the US; eight provinces in Canada, Sydney, Australia, Singapore and other territories. They have toured 20+ productions based on top-rated television series, over 80 book titles, as well as original theater productions, targeted to multi-generational family audiences.

About John Tartaglia

John Tartaglia is an acclaimed actor, director, writer and puppeteer, Tony-nominated for originating both Rod and Princeton in Broadway's debut company of "Avenue Q." His theatrical directing credits include "Stephen Schwartz's The Secret Silk" and "Jim Henson's Inspired Silliness," both for Princess Cruises, "Kinky Boots" (3d Theatricals), "Disney's Beauty and the Beast" (Maltz Jupiter Theater), "Claudio Quest" (six-time winner at NY Musical Theatre Festival, including Best in Fest and Best Director), "Shrek The Halls" (DreamWorks Theatricals), "Because of Winn Dixie" (Arkansas Rep and Goodspeed Opera House development) and "Jim Henson's Musical World" (Carnegie Hall).

Most recently, he finished production on the second season of the EMMY-winning "Fraggle Rock: Back to the Rock," serving as an executive producer, writer and puppet captain, and performing Gobo Fraggle, Architect Doozer, Gunge, Barry Blueberry and Sprocket the Dog.

Tartaglia has worked many summer seasons at the country's award-winning, oldest outdoor theater, the St. Louis MUNY, directing such shows as "Shrek the Musical," "The Wizard of Oz," "Tarzan," "Annie," "Matilda," "Mary Poppins" and most recently "Disney's Beauty and the Beast." Other credits include the national tours of "Jim Henson's Dinosaur Train Live" and "Jim Henson's Sid the Science Kid Live!" as well as several shows for Sesame Place, PA.

Tartaglia can be heard every Sunday on Sirius XM on Broadway on his show "Sunday Funday with John Tartaglia."

Celebrating 20 years in Madison, Wis., OVERTURE CENTER FOR THE ARTS is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

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