



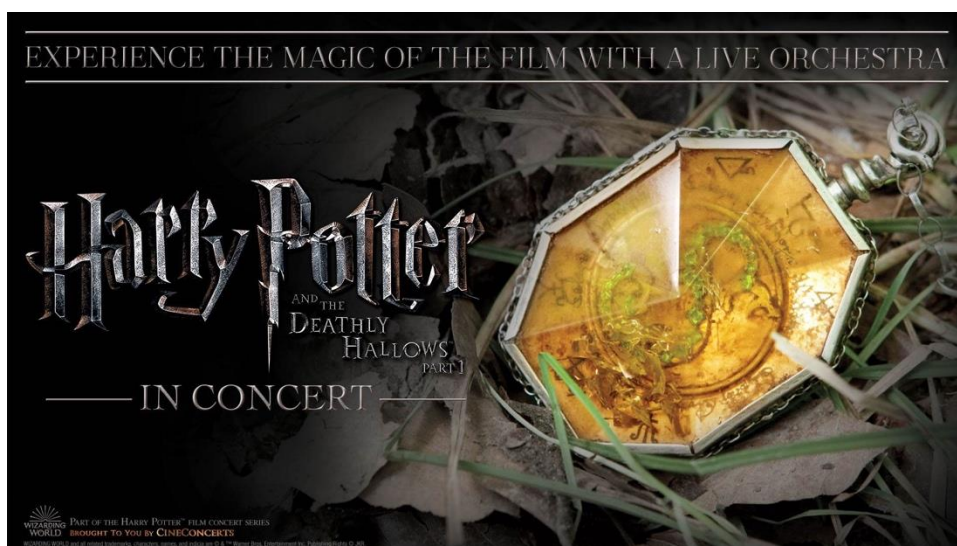
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Experience “Harry Potter and the Deathly Hallows™ Part 1” in Concert with the Madison Symphony Orchestra

Madison, Wis. (March 20, 2025) — [“The Harry Potter Film Concert Series”](#) returns to Overture with **“Harry Potter and the Deathly Hallows – Part 1 in Concert,”** the second to last film in the “Harry Potter” series. On **Saturday, April 5 at 2 p.m. and 8 p.m.**, Bruce Kiesling will conduct the [Madison Symphony Orchestra](#) in performing Alexandre Desplat’s incredible score live from [“Harry Potter and the Deathly Hallows – Part 1”](#) while the entire film plays in high-definition on a 40-foot screen in **Overture Hall**. **Tickets (\$58-\$128) are available at overture.org.**

For this performance only, enjoy show-themed sweet treats (packaged with non-crinkly materials) inside the theater. No outside food is permitted.

Warner Bros. Discovery Global Themed Entertainment and [CineConcerts](#) created the “Harry Potter” Film Concert Series, the only official global concert tour celebrating the “Harry Potter” films. Since the world premiere of “Harry Potter and the Sorcerer’s Stone” in Concert in 2016, more than 3 million fans have enjoyed this magical experience from The Wizarding World, which is scheduled to include over 2,973 performances across more than 48 countries worldwide through 2025.

Harry, Ron and Hermione set out to track down and destroy the secret to Voldemort’s power – the Horcruxes. On their own and on the run, the three must rely on one another more than ever... but Dark Forces threaten to tear them apart.

Winner of the International Film Music Critics Award (IFMCA), World Soundtrack Award, and Satellite Award for Best Orig. Score, Academy-Award winning composer Alexandre Desplat (“The Grand Budapest Hotel,” “The King’s Speech,” “Philomena”) created a subtle yet full-flavored score, transporting audiences into the adventures of Harry and his friends as the long-feared wizarding war begins!

Justin Freer, President of CineConcerts and Producer/Conductor of the “Harry Potter” Film Concert Series explains, “The ‘Harry Potter’ film series is a once-in-a-lifetime cultural phenomenon that continues to delight millions of fans around the world. It is with great pleasure that we bring fans for the first time ever an opportunity to experience the award-winning music scores played live by a symphony orchestra, all while the beloved film is simultaneously projected onto the big screen. This is truly an unforgettable event.”

Brady Beaubien of CineConcerts and Concert Producer for the “Harry Potter” Film Concert Series added, “‘Harry Potter’ is synonymous with excitement around the world and we hope that by performing this incredible music with the full movie, audiences will enjoy returning to the Wizarding World.”

For more information on the official “Harry Potter” Film Concert Series, please visit harrypotterinconcert.com.

About CineConcerts - [Twitter](#) | [Facebook](#) | [Instagram](#)

[CineConcerts](#) is one of the leading producers of live and digital music experiences performed with visual media and continues to redefine entertainment. Founded by Producer/Conductor Justin Freer and Producer/Writer Brady Beaubien, CineConcerts will engage over 4.8 million people worldwide in concert presentations in over 3,000 performances in 48 countries through 2025 and recently launched [CineConcerts +PLUS](#) - a global digital network and app suite with hundreds of exclusive podcast episodes and produced content. CineConcerts continues to work with some of the most prestigious

orchestras and venues in the world including the Chicago Symphony Orchestra, Cleveland Orchestra, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, and more. Recent and current [live and digital concert experiences](#) include “Elf in Concert,” “The Pinball Concert” (Digital), “The Polar Express in Concert,” “Rudy in Concert,” “The Passion of the Christ in Concert,” “The Da Vinci Code in Concert,” The Harry Potter Film Concert Series, “Gladiator Live,” “The Godfather Live,” “It’s a Wonderful Life in Concert,” “DreamWorks Animation In Concert,” “[Star Trek: The Ultimate Voyage 50th Anniversary Concert Tour](#),” “Breakfast at Tiffany’s in Concert” and “A Christmas Dream Live.”

About Warner Bros. Discovery Global Themed Entertainment (WBDGTE)

Warner Bros. Discovery Global Themed Entertainment (WBDGTE), part of Warner Bros. Discovery Global Brands, Franchises, and Experiences, is a worldwide leader in the creation, development, and licensing of location-based entertainment, live events, exhibits, and theme park experiences based on the biggest franchises, stories and characters from Warner Bros.’ film, television, animation, and games studios, HBO, Discovery, DC, Cartoon Network and more. WBDGTE is home to the groundbreaking locations of The Wizarding World of Harry Potter at Universal theme parks around the world, Warner Bros. World Abu Dhabi, The WB Abu Dhabi, The FRIENDS Experience, The Game of Thrones Studio Tour and countless other experiences inspired by the Wizarding World, DC, Looney Tunes, Scooby-Doo, Game of Thrones, FRIENDS and more. With best-in-class partners, WBDGTE allows fans around the world to physically immerse themselves inside their favorite brands and franchises.

About Wizarding World

In the years since Harry Potter was whisked from King’s Cross Station onto Platform nine and three quarters, his incredible adventures have left a unique and lasting mark on popular culture. Eight blockbuster “Harry Potter” films based on the original stories by J.K. Rowling have brought the magical stories to life and today, the Wizarding World is recognized as one of the world’s best-loved brands.

Representing a vast interconnected universe, it also includes three epic “Fantastic Beasts” films, “Harry Potter and the Cursed Child” – the multi-award-winning stage-play, state-of-the-art video and mobile games from Portkey Games, innovative consumer products, thrilling live entertainment (including four theme park lands), insightful exhibitions, as well as a forthcoming “Harry Potter” TV series.

This expanding portfolio of Warner Bros. Discovery owned Wizarding World tours and retail also includes the flagship Harry Potter New York, Warner Bros. Studio Tour London – The Making of Harry Potter, Warner Bros. Studio Tour Tokyo, and the Platform 9 ¾ retail shops.

The Wizarding World continues to evolve to provide “Harry Potter” fans with fresh and exciting ways to engage. For the worldwide fan community, and for generations to come, it welcomes everyone in to explore and discover the magic for themselves.

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About The Madison Symphony Orchestra

The Madison Symphony Orchestra is a phenomenon in the industry, drawing ever-growing audiences for triple performances in an acoustically excellent hall. Under the artistic leadership of [Music Director John DeMain](#) (hailed as “a gifted orchestra builder” by *The New York Times*), the Symphony has grown to be one of America’s leading regional orchestras. Now in its 99th season, the Madison Symphony Orchestra enriches the cultural and educational environment of Madison and the surrounding area with exquisite performances of the great masterworks and top-tier guest artists from around the world. In addition, their [Education and Community Engagement Programs](#) bring the joy of music to more than 23,000 children and adults annually. These programs are consistently recognized by national agencies including the National Endowment for the Arts and the League of American Orchestras.

Celebrating 20 years in Madison, Wis., OVERTURE CENTER FOR THE ARTS is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 500,000 educational and artistic experiences each year. Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. overture.org

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