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Spring exhibitions are now open in Overture Galleries

Madison, Wis. (March 18, 2024) — [Overture Galleries](#)' spring exhibiting artists are taking everyday ideas and transforming them into aesthetic experiences. In Gallery I, Lauren Harlowe and J Myszka Lewis dive deep into life's natural rhythms, while in Gallery II, Mary Gill and Jessica Laub's vibrant colors speak to their upbringing and connections. In Gallery III, Lainy Singer and Tony Riel give everyday objects a whimsical twist, and in the Rotunda Gallery, Audifax and Joe Landis create mystical worlds that reveal a hidden sacred reality. Galleries I, II and III exhibitions run through Sunday, June 9. The Rotunda Gallery exhibition runs Tuesday, March 26 through Sunday, June 16. To connect and learn more, join us for artist talks at the reception on Friday, March 29, 5:30-8:30 p.m.

In the Playhouse Gallery, The Macondo Project Collective delves into cultural identities and experiences through Magical Realism. The exhibition runs through Sunday, June 2. Join us for the Playhouse reception on Friday, March 22, 5:30-8:30 p.m.

[Overture Galleries](#) are always free and open to the public, with most artworks available for purchase.

Gallery I: The Shape of Time

Lauren Harlowe & J Myszka Lewis

Our world is full of symbols of cycles of life and death, growth and regrowth, and consistency alongside change. These themes are explored through silhouettes, graphic patterns and nature's rhythms in Harlowe's paintings and through tangled still lifes and gardens of repeated patterns in Lewis's mixed-media work.

Gallery II: Color Play

Mary Gill & Jessica Laub

Gill and Laub's colorful work interprets the magic of the world in which they live. Gill's paintings and collages address the human experience from her Caribbean perspective. Laub, through her bright, textured mosaics, conveys the joy and peace she finds in nature.

Join us for a special **Artist Talk with Mary Gill on Sunday, April 28 at 4:30 p.m.** in Gallery II. Gill will discuss her life and paintings in light of her American experience through the lens of growing up in Trinidad.

Gallery III: Something to Chew On

Lainy Singer & Tony Riel

Singer and Riel creatively depict everyday objects with distinct styles, using vibrant colors to highlight details. Riel focuses on food and everyday items, painting in oil on canvas. Singer employs multimedia techniques to create prints and illustrations notable for their whimsy and attunement to detail.

PLAYHOUSE GALLERY: Realismo Magico: Realidades Sonadas | Magical Realism: Dreamed Realities

Macondo Project Collective: Ernesto Atkinson, Rodrigo Carapia, Angelica Contreras, Jacobo Lovo, Issis Macias, Francisco X. Mora, Richie Morales

Macondo's Dreamed Realities exhibit aims to expand Magical Realism's exploration of cultural influences, memory and identity to engage the audience in a visual discourse.

ROTUNDA GALLERY: Whispers of Worlds

Audifax & Joe Landis

Audifax and Landis create portals that unlock an access between our world and beyond. The movement on the canvas creates a stillness within us, reflecting a poetry deep inside, connecting us to the place of the unseen. Join us for an in-depth conversation: **Audifax Artist Talk, Saturday, May 18 from 1-2:30 p.m. in Wisconsin Studio.** From street art in Barcelona to murals in Madison, Audifax guides you through her empowering journey. Includes Q&A session.

Overture Galleries are sponsored by The Arts Access Fund, a component fund of the Madison Community Foundation, and by contributions to Overture Center for the Arts.

OVERTURE CENTER FOR THE ARTS in Madison, Wis., is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

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