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Bonnie Raitt Live 2026 Tour expanded, adding more stops in the US and Canada, including Overture Center on Aug. 25, 2026

Tickets go on sale Friday, Jan. 30 at 10 a.m. at overture.org

Madison, Wis. (Jan. 26, 2026) — [Bonnie Raitt and her band](#) will headline additional concerts in Canadian and US markets this summer to stretch the 2026 tour from May to September! Raitt is looking forward to returning to many wonderful venues and cities, including special summer experiences like the Ravinia Festival and Minnesota State Fair—and Overture Center for the Arts on **Tuesday, Aug. 25 at 7:30 p.m.** in Overture Hall. Tickets (\$91.32 - \$161.88) go **on sale Friday, Jan. 30** at 10 a.m. at overture.org.

On tour for the better part of the last four years, Raitt has connected with audiences in North

America, the UK, Ireland, Europe and Australia since the release of her critically acclaimed, three-time GRAMMY Award-winning studio album, “Just Like That...” in 2022. Recognized for her 55+ year career and multi-faceted artistic contributions, most recently Raitt was a Kennedy Center Honoree (Class of 2024), received the Billboard Women In Music Icon Award (2022) and a GRAMMY® Lifetime Achievement Award (2021).

Special guests for the August and September dates are TBA. A full list of 2026 tour dates, including Fan Presale and Special Benefit Seat information, is listed at bonnieraitt.com.

ABOUT BONNIE RAITT

Bonnie Raitt is a singer, songwriter and guitarist whose unique style blends blues, R&B, rock and pop. After 20 years as a cult favorite, she broke through to the top in the early 90s with her GRAMMY-award-winning albums, “Nick of Time” and “Luck of the Draw,” which featured hits, “Something To Talk About” and “I Can’t Make You Love Me” among others. The 13-time GRAMMY winner was inducted into the Rock & Roll Hall of Fame in 2000 and Rolling Stone named the slide guitar ace one of the “100 Greatest Guitarists of All Time” and one of the “100 Greatest Singers of All Time.”

The past few years have been very busy for Raitt. In 2022, Raitt embarked on a 75-date headlining U.S. tour; released her critically acclaimed 21st album “Just Like That...” (the third release on her independent label, Redwing Records), which was #1 on six Billboard charts the week of release and was perched at #1 on the Americana Radio Album Chart for 10 consecutive weeks. The album’s first single, “Made Up Mind” remained in the top three spots on the Americana Radio Singles Chart for 17 weeks. Raitt also received the Icon Award at Billboard Women in Music Awards, she was recognized by the Recording Academy with a Lifetime Achievement Award, and she saw her breakthrough album, “Nick of Time” added to the Library of Congress’ National Recording Registry.

The momentum rolled into 2023 with Raitt earning three GRAMMY™ Awards at the 65th Annual ceremony; Song Of The Year and Best American Roots Song for the title track of her most recent album “Just Like That...,” and Best Americana Performance for “Made Up Mind.” She then embarked on a busy year of touring not just in the U.S. but with stops in Australia, Canada, Ireland and the UK. In 2024, Raitt returned to the U.S. and performed over 60 shows spanning coast to coast, and as the year came to a close, Raitt received another incredible accolade being recognized for her lifetime of artistic achievement as part of the Kennedy Center’s 47th Class of Honorees in Washington, DC. 2025 saw Raitt and her band play another 60+ concerts together to audiences across the US, Ireland, the UK and Europe.

Raitt is known for her lifelong commitment to social activism as she is for her music, and has long been involved with the environmental movement, performing concerts around oil, nuclear power, mining, water and forest protection since the mid-1970s. She was a founding member of MUSE (Musicians United for Safe Energy), which produced the historic concerts, album and film NO NUKES (1979,) as well as a founding member of The Rhythm and Blues Foundation, which works for royalty reform and recognition of generations of pioneer R&B artists. She continues to work on safe energy issues in addition to environmental protection, social justice, Native American and human rights, as well as artist’s rights and music education.

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ABOUT JON CLEARY

After thirty-five years of being at the forefront of the ever-evolving musical landscape of New Orleans, Grammy Award winner Jon Cleary is still pushing the boundaries of that funky sound. His critically acclaimed latest LP, “The Bywater Sessions,” is lauded as a “roiling, multicultural stew that could disjoint hips” (No Depression) and “the best record of Cleary’s career” (OffBeat). From a lifetime of musicianship that’s seen him perform with luminaries like Dr. John and Taj Mahal to what can now only be described as a never-ending world tour, Cleary continues to bring the spirit of New Orleans to a new generation, all over the globe.

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OVERTURE CENTER FOR THE ARTS in Madison, Wis. is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in more than 500,000 educational and artistic experiences each year. Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. overture.org

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