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**CAMERON MACKINTOSH'S ACCLAIMED PRODUCTION OF  
BOUBLIL AND SCHÖNBERG'S**

# **LES MISÉRABLES**

**COMES TO OVERTURE CENTER FEB. 14-18**

**Madison, Wis.** (Jan. 31, 2024) — Cameron Mackintosh's acclaimed production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, [\*\*LES MISÉRABLES\*\*](#), is coming to Madison on Wednesday, Feb. 14 through Sunday, Feb. 18 in Overture Hall. Tickets (\$35-169) for "the world's most popular musical" are available at [overture.org](https://overture.org).

Cameron Mackintosh said, "The phenomenon of *Les Misérables* never fails to astound me. No show in history has been able to continually reinvent itself and remain a contemporary musical attracting new generations of brilliant new talent, many of whom go on to international stardom. No show in the world has ever demonstrated the survival of the human spirit better than *Les Miz*, and it's time to let the people sing again. We are all thrilled to be Bringing Her Home to you."

Nick Cartell portrays the fugitive “Jean Valjean” with Preston Truman Boyd as “Inspector Javert.” They are joined by Matt Crowle as “Thénardier,” Victoria Huston-Elem as “Madame Thénardier,” Haley Dortch as “Fantine,” Devin Archer as “Enjolras,” Mya Rena Hunter as “Éponine,” Jake David Smith as “Marius” and Delaney Guyer as “Cosette.” Sky Vaux Fuller and Olivia Grace O’Sullivan alternate in the role of “Little Cosette/Young Éponine.” Henry Kirk and Milo Maharlika alternate in the role of “Gavroche.”

The touring ensemble includes Kyle Adams, David Andino, Daniel Gerard Bittner, Jenna Burns, Ben Cherington, Steve Czarnecki, Kelsey Denae, Arianne DiCerbo, Genevieve Ellis, David Young Fernandez, Randy Jeter, Cameron Loyal, Mikako Martin, Eden Mau, Andrew Marks Maughan, Ashley Dawn Mortensen, Tim Quartier, Juliette Redden, Julia Ellen Richardson, Ethan Rogers, Matt Rosell, Christopher Robin Sapp, Greta Schaefer, Emily Somé, Veronica Stern, Christopher James Tamayo, Kyle Timson and J.T. Wood.

★★★★★ “This reborn dream of a production looks and sounds fresher than ever. Sends shivers of excitement racing down the spine - You emerge feeling stirred and exhilarated.” - *Daily Telegraph*

“One of the greatest musicals ever created.” – *Chicago Tribune*

“The defining musical of the last 50 years.” – *BroadwayWorld*

★★★★★ “The mighty *Les Mis* is still revolutionary.” – *Daily Mail*

“*Les Mis* for the 21<sup>st</sup> Century.” – *The Huffington Post*

Set against the backdrop of 19<sup>th</sup> century France, **LES MISÉRABLES** tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

Boublil & Schönberg’s magnificent score of **LES MISÉRABLES** includes the classic songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “Do You Hear The People Sing?,” “One Day More,” “Master of the House” and many more. Seen by over 130 million people worldwide in 53 countries, 438 cities and 22 languages, **LES MISÉRABLES** is undisputedly still one of the world’s most popular musicals.

To date, **LES MISÉRABLES** remains the 6th longest-running Broadway production of all time.

Since Cameron Mackintosh first conceived this acclaimed new production of **LES MISÉRABLES** in 2009 to celebrate the show’s 25th anniversary, it has taken the world by storm continuing to enjoy record-breaking runs in countries including North America, Australia, Japan, France and Spain. It is currently on stage in London’s West End and on tour in The Netherlands, Belgium and Korea with a new tour of Japan in 2024. The most recent North American production toured from 2017 to March 2020, playing 94 engagements until the production was halted due to the global pandemic.

Cameron Mackintosh’s production of **LES MISÉRABLES** is written by Alain Boublil and Claude-Michel Schönberg and is based on the novel by Victor Hugo. It has music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer and original French text by Alain Boublil and Jean-Marc Natel, additional material by James Fenton and adaptation by Trevor Nunn and John Caird. Orchestrations are by Stephen Metcalfe, Christopher Jahnke and Stephen Brooker with original orchestrations by John Cameron. The production

is directed by James Powell and Laurence Connor, designed by Matt Kinley inspired by the paintings of Victor Hugo, with costumes by Andreane Neofitou, additional costume designs by Christine Rowland and Paul Wills, lighting by Paule Constable, sound by Mick Potter, projections realized by Finn Ross, Jonathon Lyle and Fifty Nine Productions, musical staging by Geoffrey Garratt, music supervision by Stephen Brooker and James Moore, and casting by Tara Rubin Casting.

The **LES MISÉRABLES** tour stage management team is led by Ryan W. Gardner with Claire Farrokh and Hollis Duggans-Queenss. The **LES MISÉRABLES** associate director is Corey Agnew, musical staging associate is Jesse Robb, resident director is Brendan Stackhouse and music direction is by Will Curry. The company management team is Chris Danner and Elle Aghabala.

More information can be found at [LesMis.com](http://LesMis.com), the official global website for **LES MISÉRABLES**.

**Connect with *LES MISÉRABLES* online at:**

[www.LesMis.com](http://www.LesMis.com)

Facebook: [LesMizUS](https://www.facebook.com/LesMizUS)

Instagram: [@LesMizUS](https://www.instagram.com/LesMizUS)

Twitter: [LesMizUS](https://twitter.com/LesMizUS)

**OVERTURE CENTER FOR THE ARTS** in Madison, Wis., is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. With the vision to “create extraordinary experiences through the arts,” Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. [overture.org](http://overture.org)

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