



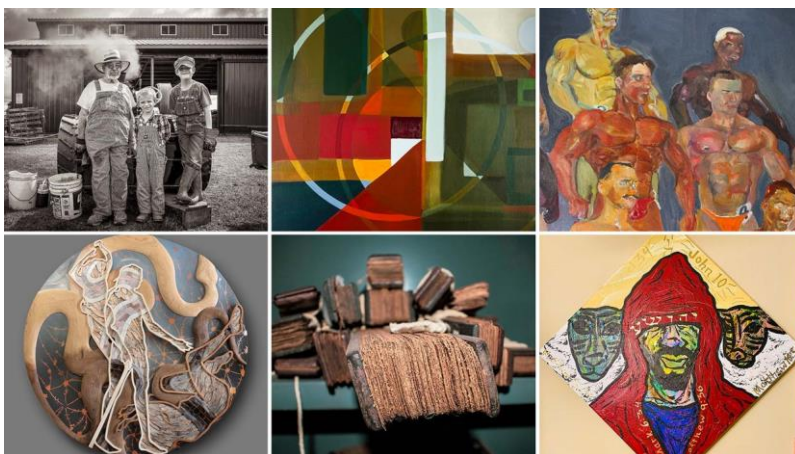
FOR IMMEDIATE RELEASE

Contacts:

Shari Gasper | Director of Communications and Editorial Content | sgasper@overture.org | 608.443.1756

Mary Cait McManamon | Social Media and Editorial Content Manager | mmcmanamon@overture.org | 608.665.9367

[Click here to visit our media room.](#)



Spring exhibitions are now open in Overture Galleries

Madison, Wis. (March 11, 2025) - This spring at [Overture Galleries](#), art becomes a vessel for memory, capturing the enduring connections between people, land and culture. Through diverse mediums, the exhibitions explore how personal experiences, emotional genesis and cultural histories are preserved and passed down, safeguarding stories of change and reflection. The spring exhibitions in Galleries I, II and III will run from **Tuesday, March 11 to Sunday, June 8**, and the Playhouse Gallery exhibition runs from **Tuesday, March 18 to Sunday, June 1**.

Spring exhibitions:

Gallery I: Of the Earth

Michael Knapstein and Aaron Laux

Aaron Laux's fluid wall reliefs reveal nature's dynamic, interconnected essence using earth-derived materials. Michael Knapstein's photography captures the rustic beauty of the agricultural landscape and the dignity of those who work the land.

KnapsteinPhotography.com | AaronLauxDesign.com

Gallery II: Inverse Testaments of Creation

Matthew Braunginn and Anthony Cerulli

Presenting an exhibition of visually contrasting works documenting creation, Cerulli's work captures Indian manuscripts and archives through photography, while Braunginn's paintings reflect a masculine act of creation through vibrant emotional genesis.

Braunginn.com | [@Manuscriptistan](https://www.instagram.com/Manuscriptistan)

Gallery III: Two Brothers

Comfort M. Wasikhongo & Odalo M. Wasikhongo

Bringing together memories of people and places that left strong impressions on their lives, these brother artists share their heart and art in this exhibition. Through vivid compositions, this show explores memory and spirituality, reflecting on how the past shapes the present.

Playhouse Gallery: Hmong Diaspora in Tapestry

The Hmong Institute

2025 marks 50 years since the Hmong diaspora from Laos, and this historic collection preserves their lived experiences and stories through textile art. Woven and embroidered story cloths offer insight into Hmong history and the Ban Vinai refugee experience, educating and inspiring the Hmong community and beyond. This exhibition is part of The Hmong Institute's 50th-anniversary activities commemorating the Hmong diaspora.

TheHmongInstitute.org

Join us for these events:

Spring 2025 Galleries Artist Reception

Meet the artists, hear about their work and browse the galleries at the Artist Reception on **Thursday, April 24, 5:30-8:30 p.m.**, with artist talks at **6 p.m.** on the **Rotunda Stage**.

Artist Talk: Comfort and Odalo Wasikhongo

Hear from brother artists about their exploration of spirituality and memory through their art at their artist talk on **Friday, April 18, from 5-6:30 p.m. in the Wisconsin Studio**.

Reception: Honoring 50 Years of Diaspora

Join The Hmong Institute for food and discussion about the history and significance of the refugee-made story clothes on **Friday, May 9, from 5-7 p.m. on the Rotunda Stage**.

Artist Talk: Anthony Cerulli

Learn from scholar and artist Anthony Cerulli about his experiences in and significance of the Indian library archives that inspire his photographs on **Thursday, May 22 from 5-7 p.m. in the Wisconsin Studio.**

Overture Galleries are open Monday through Saturday, 11-6 p.m., Sunday noon–6 p.m. and whenever the building is open, including during events or performances.

If you are interested in browsing the artwork currently available for purchase, visit OvertureStore.org. All sales made through Overture Galleries support local artists and the greater Madison arts community. Gallery representatives are also available upon request to meet with patrons about purchases. Contact galleries@overture.org.

Overture Galleries are sponsored by The Arts Access Fund, a component fund of the Madison Community Foundation, and by contributions to Overture Center for the Arts.

Celebrating 20 years in Madison, Wis., OVERTURE CENTER FOR THE ARTS is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 500,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

###