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HELLO, GORGEOUS! HELLO, MADISON!

'Funny Girl' is coming to Madison December 31-January 5

Madison, Wis. (Sept. 9, 2024) — [**FUNNY GIRL**](#), the sensational musical comedy revival, is coming to Overture Center for the Arts in Madison, Wis., for a limited one-week engagement from **Tuesday, Dec. 31 to Sunday, Jan. 5**. Tickets will be available starting on **Friday, Sept. 13 at 11 a.m.** at overture.org or by visiting the Overture Center ticket office (201 State Street Madison, Wis.) or calling 608.258.4141. Group orders of 10 or more may be placed by emailing groups@overture.org or calling 608.258.4141.

Welcome to musical comedy heaven! The “vivacious and delightfully glitzy” (*Vogue*) Broadway revival features iconic songs, including “**Don’t Rain On My Parade**,” “**I’m the Greatest Star**” and “**People**.” Breaking box office records week after week and receiving unanimous raves on Broadway, this bittersweet comedy is the story of the indomitable Fanny Brice. As a girl from the Lower East Side who dreamed of a life on the stage, everyone told her she’d never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the

brightest lights of Broadway. *The Observer* describes the revival as “sparkling and explosively entertaining!”

FUNNY GIRL is directed by Tony® Award winner **Michael Mayer** (*Thoroughly Modern Millie*) and features the classic score by Tony, Grammy® and Academy® Award winner **Jule Styne** and lyrics by Tony Award nominee and Grammy Award winner **Bob Merrill** (comprising additional songs from **Styne & Merrill**). The original book by **Isobel Lennart**, from an original story by **Miss Lennart**, is revised by Tony Award winner **Harvey Fierstein** (*Kinky Boots*, *Newsies*).

FUNNY GIRL features choreography by **Ellenore Scott** (*Falsettos*); tap choreography by **Ayodele Casel**; scenic design by Tony Award winner **David Zinn** (*SpongeBob SquarePants: The Musical*); costume design by Tony Award winner **Susan Hilferty** (*Wicked*); lighting design by Tony Award winner **Kevin Adams** (*Hedwig and the Angry Inch*); sound design by Tony Award winner **Brian Ronan** (*Beautiful: The Carole King Musical*) and **Cody Spencer**; hair and wig design by **Campbell Young Associates**; music supervision by Emmy Award winner **Michael Rafter**; casting by **Jim Carnahan, CSA**, and **Jason Thinger, CSA**; orchestrations by **Chris Walker**; dance, vocal and incidental music arrangements by **Alan Williams**, and additional arrangements by **David Dabbon** and **Carmel Dean**. The associate director is **Johanna McKeon**; the associate choreographer is **Jeffrey Gugliotti**; the assistant director is **Torya Beard**; the assistant tap choreographer is **Dre Torres**.

The **FUNNY GIRL** tour stage management team is led by Production Stage Manager **Jovon E. Shuck** and is supported by Stage Manager **Kyle Dannahey** and Assistant Stage Manager **Rachael Wilkin**. The company management team is led by Company Manager **Justin Sweeney** with Associate Company Manager **Ryan Mayfield**. The tour music director/conductor is **Elaine Davidson**.

The Broadway production of **FUNNY GIRL** began performances at the August Wilson Theatre on March 22, 2022, with the official opening on April 24, 2022, where it continued its record-breaking run through September 3, 2023. **Sonia Friedman, Scott Landis** and **David Babani** together with **Gemini Theatrical, Accidental Jacket** and **Sony Masterworks Broadway** released **FUNNY GIRL – New Broadway Cast Recording**, which is now available wherever you stream music. Produced by **David Caddick** and **David Lai** and featuring the classic score by **Jule Styne** (music) and **Bob Merrill** (lyrics), the album is co-produced by **Sonia Friedman, Scott Landis, David Babani, Michael Mayer, Brian Gillet, Huck Walton, Sean Keller** and **Marc Levine**. The album is executively produced by **Evan McGill** and the associate producers are **Joanna Drowos, Abby Green**, and **PickleStar Theatricals**.

OVERTURE CENTER FOR THE ARTS in Madison, Wis., is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in more than 500,000 educational and artistic experiences each year. Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. overture.org

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