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Production photos are available [HERE](#).

B-roll is available [HERE](#).



Photo by Jeremy Daniel

Coming soon: ‘A Beautiful Noise: the Neil Diamond Musical’ premieres at Overture Center March 18-23

Tickets are available at overture.org

Madison, Wis. (March 3, 2025) — Producers Ken Davenport, Bob Gaudio and NETworks

Presentations with Overture Center for the Arts are thrilled to announce that the smash-hit musical ["A Beautiful Noise: The Neil Diamond Musical"](#) will make its Madison, Wis., premiere at Overture Center on **Tuesday, March 18** through **Sunday, March 23, 2025**. Tickets (starting at \$31.40) are available at [overture.org](https://www.overture.org).

Created in collaboration with Neil Diamond himself, **"A Beautiful Noise"** is the uplifting true story of how a kid from Brooklyn became a chartbusting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans" and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway-and head out on the road across America.

"Some of my most thrilling nights have been while I was on tour, bringing my music to audiences across the world," said Neil Diamond. "Having **'A Beautiful Noise'** go on tour is an honor, and I can't wait for audiences across North America to experience this show. I hope they enjoy it as much as I have."

"The biographical drama is a heartwarming celebration of Mr. Diamond's uplifting music and inspirational life." —The Washington Times

Like "Jersey Boys" and "Beautiful: The Carole King Musical" before it, **"A Beautiful Noise: the Neil Diamond Musical"** is an inspiring, exhilarating, energy-filled musical memoir, that tells the untold true story of how America's greatest hitmaker became a star, set to the songs that defined his career.

Producer Ken Davenport said, "Neil is one of the best live entertainers the world has ever seen. In his fifty-year career, he's performed for millions of fans around the globe. I couldn't imagine a more perfect way to honor his legacy than having **'A Beautiful Noise: the Neil Diamond Musical'** touring North America, visiting the same cities where he gave so many people so much joy."

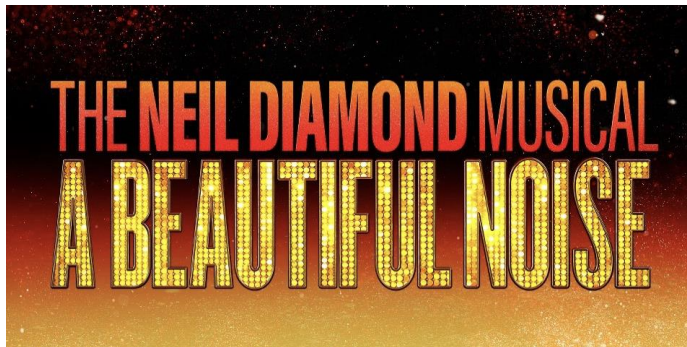
Producer Bob Gaudio said, "When Neil and I first started talking about making a musical using his music, I knew how daunting that would be. With 'Jersey Boys,' I learned how vital it is to have a first-rate creative team making sure everything weaves together. We have that on **'A Beautiful Noise'**—an incisive book that tells Neil's story honestly, fantastic choreography, one of the best directors on Broadway guiding the entire production and, of course, Neil's iconic songs."

The tour cast for the Madison, Wis., run is led by **Alec Michael Ryan** (Neil Diamond – Then), **Robert Westenberg** (Neil Diamond – Now), **Hannah Jewel Kohn** (Marcia Murphey), **Lisa Renée Pitts** (Doctor), **Michael Accardo** (Bert Berns/ Kieve Diamond), **Tuck Milligan** (Fred Weintraub/ Tommy O'Rourke), **Kate A. Mulligan** (Ellie Greenwich/ Rose Diamond) and **Tiffany Tatreau** (Jaye Posner).

“A Beautiful Noise: the Neil Diamond Musical” is directed by Tony Award® winner Michael Mayer (*Spring Awakening*, *Hedwig and the Angry Inch*), choreographed by Olivier Award winner Steven Hoggett (*Once*, *Harry Potter and the Cursed Child*), and written by four-time Academy Award nominee Anthony McCarten (*Bohemian Rhapsody*, *The Two Popes*).

The design team for **“A Beautiful Noise”** features Tony Award winner **David Rockwell** (Scenic Design), Tony Award nominee **Emilio Sosa** (Costume Design), four-time Tony Award winner **Kevin Adams** (Lighting Design), Tony Award winner **Jessica Paz** (Sound Design), and **Luc Verschueren** (Hair and Wig Design). The production has Music Supervision and Arrangements by **Sonny Paladino**, Incidental Music and Dance Music Arrangements by **Brian Usifer**, Vocal Design by **AnnMarie Milazzo**, and Orchestrations by **Bob Gaudio**, **Sonny Paladino**, and **Brian Usifer**. The team also includes **Jamie Harrison** (Illusion Design), **Kathy Fabian** (Production Properties Supervisor), **Jim Carnahan, CSA** and **Jason Thinger, CSA** (Casting), **Madeline McCluskey** of **Gentry & Associates** (General Management) and **Hector Guivas** of **NETworks Presentations** (Production Management).

The **“A Beautiful Noise”** National Tour Director is **Austin Regan**, Tour Choreographer is **Yasmine Lee**, and Tour Music Director is **James Olmstead**. The **“A Beautiful Noise”** National Tour Stage Management team is led by **Stacy N. Taylor** with **Travis Blackwell** and **Kali Ashurst**. The Company Management team is **Erik Birkeland** and **Brad Siebeking**.



For more information visit: www.abeautifulnoisethemusical.com

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YOUTUBE [@ABeautifulNoiseMusical](https://www.youtube.com/ABeautifulNoiseMusical)

A BEAUTIFUL NOISE: THE NEIL DIAMOND MUSICAL has raised \$750,000 for the Parkinson’s Foundation. For more information on how you can help, visit www.abeautifulnoisethemusical.com/partners.

Celebrating 20 years in Madison, Wis., OVERTURE CENTER FOR THE ARTS is a 501(c)(3)

nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 500,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

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