



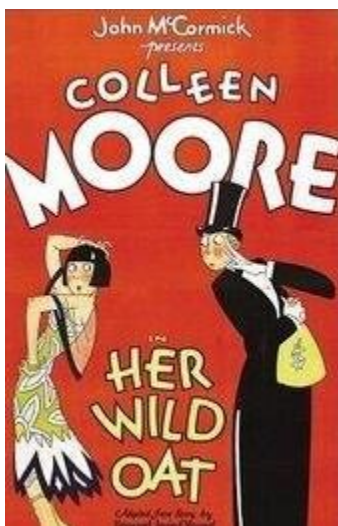
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Plan a unique Valentine's date night with Duck Soup Cinema's "Her Wild Oat"

Madison, Wis. (Jan. 25, 2024) — Valentine's Day is a few weeks away, and if you're still searching for a fun date idea, Overture Center has you covered! We are reclaiming the silent film heritage of the Capitol Theater with our silent film series, [Duck Soup Cinema](#), featuring "[Her Wild Oat](#)," a romantic comedy, on Saturday, Feb. 10 at 2 p.m. and 7 p.m. Tickets (\$9 for adults, \$3 for ages 12 and under) are available at overture.org.

Nationally known for providing an authentic silent film experience, the Duck Soup Cinema film screenings include local vaudeville entertainment with an emcee, door prizes and a classic feature film. A skilled organist plays live organ accompaniment on Overture's original Grand Barton Organ, mirroring the actors' emotions, just as it was done in 1928.

"[Her Wild Oat](#)" (Marshall Neilan, USA, 1927) was the first feature film to screen at the Capitol Theater when it opened in 1928. It features comedienne and a dramatic actress Colleen Moore, one of the most popular female stars of the 1920s. Moore broke away from a sweet and innocent image when director

Marshall Neilan cast her as the female lead in “Dinty” (1920). After achieving stardom, Moore reunited with Neilan for the romantic comedy “Her Wild Oat” (1927).

In “Her Wild Oat,” small-business owner Mary Brown (Moore) is spurned by guests during her vacation at an exclusive resort. She disguises herself as the Duchesse de Granville, and her treatment improves. Then her ruse is complicated by the arrival of Philip Latour (Larry Kent), son of the Duke of Granville. Comedy and romance ensue.

35mm film print provided by Academy Film Archive.

Organist: Jelani Eddington

Vaudeville: Blue Skies Saxophone Ensemble

Preshow lobby entertainment: Doc the Rube and Wayne the Wizard

Emcee: Joe Thompson

COMING UP NEXT:

[Queens of Destruction](#)

From Kino Lorber’s *Cinema’s First Nasty Women* collection

Saturday, June 1, 2 p.m. and 7 p.m.

Variety of directors and originating countries | 1911-1919

This season’s series is curated by [James Kreul](#), who is thrilled to continue the tradition of Duck Soup Cinema to keep silent film history alive in Madison. Kreul has worked in film programming for more than 25 years, serving as the first programming assistant for the UW-Cinematheque 1998 and a programmer for the inaugural Wisconsin Film Festival in 1999. He has a Ph.D. in film history, focusing on distribution and exhibition of experimental films. Kreul has contributed reviews and film related articles to [Isthmus](#) since 2000. Since 2018, he has programmed [Mills Folly Microcinema](#), a monthly experimental film series at Arts + Literature Laboratory, and [MMoCA Cinema](#) screenings at Madison Museum of Contemporary Art.

NOTE: As these films were released nearly a century ago, some films may depict theatric and social conventions of the time related to race, gender, socio-economic status and identity which are unacceptable. In response, we will be exploring and unpacking some of this material throughout the season and providing pre- and post-show resources.

OVERTURE CENTER FOR THE ARTS in Madison, Wis., is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. With the vision to “create extraordinary experiences through the arts,” Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. overture.org

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