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Overture Galleries' Winter Exhibitions Reception is Friday, Jan. 19

Madison, Wis. (Jan. 9, 2024) — Join us for a [reception](#) and artists' talks celebrating the Winter 2023/24 [Overture Galleries](#) on Friday, Jan. 19. The reception runs from 5:30-8:30 p.m. followed by artists' talks at 6 p.m. at Rotunda Stage on Overture's lower level. Don't miss this opportunity to dive deeper into the exhibitions, hear from the artists and mingle with other art lovers!

Galleries I, II and III exhibitions are open now through Sunday, March 10. "Nature's Kaleidoscope: Patterns of Fragility and Resilience" in Playhouse Gallery is open through Sunday, March 3. Overture Galleries are always free and open to the public, with most artworks available for purchase.

GALLERY I: Un/Inhabited

Stephanie Barenz & Stacey Steinberg

"Un/Inhabited" is the intersection of habitation and self. Barenz explores the link between our external surroundings and inner landscapes inspired by her daily walks near water. Meanwhile, Steinberg depicts homes that are in flux, embodying resurrection through destructive forces. Together, these artists evolve boundaries where water and fire merge.

GALLERY II: Water and Bricks

Mary Westring & Jay Handy

Journeying from gritty Brooklyn streets to Madison's serene lakes, Westring and Handy unite in a captivating exhibit. They intertwine water's transformative power and tales of urban origins through vivid paintings, evocative imagery and timeless aquatic connections.

GALLERY III: (W)understory

Brian M. House, Susan H. Kaye & Michael Koppa

Beneath the thick canopy of our everyday awareness, a realm of fascination unfolds. House, Kaye and Koppa explore worlds of wonder built from familiar components, inspired by what is and imagining what could be.

PLAYHOUSE GALLERY: Nature's Kaleidoscope: Patterns of Fragility and Resilience

Heather Baker, Amanda Langer, Michelle Schwengel-Regala, Cassandra Smith, Max Sorenson & Francis Stanton

Through a variety of media and artistic disciplines, these six artists explore a deep connection with the natural world and human systems through texture and pattern. Their work aims to illustrate visual rhythms in nature and contrast ephemeral and delicate aspects of existence and the remarkable ability to adapt, endure and thrive.

Drawing A Land Ethic – Saturday, March 2 from 3-6 p.m. in Playhouse Gallery

Join us for a reception and presentation exploring Aldo Leopold's "Land Ethic," which describes the responsibility to care for humans, the land and the interconnectedness of the entire ecosystem. Hear from Aldo Leopold Foundation's Visiting Artist Max Sorenson and Executive Director Buddy Huffaker on the land ethic, prescribed fire and communal land stewardship. **The presentation will be from 4-5 p.m. in Rotunda Studio.** To RSVP and for more information, visit overture.org. This event will be live streamed for those unable to attend.

Overture Galleries are sponsored by The Arts Access Fund, a component fund of the Madison Community Foundation, Ho-Chunk Gaming Madison and by contributions to Overture Center for the Arts.

OVERTURE CENTER FOR THE ARTS in Madison, Wis., is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. With the vision to "create extraordinary experiences through the arts," Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

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