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## **Overture Center's winter exhibitions explore how cultural heritage shapes belonging within our communities today**

**Madison, Wis.** (Dec. 9, 2025) — Now open at Overture Center, [Overture Galleries](#)' Winter 2025/26 Exhibitions examine how personal, family and cultural histories shape the ways we live and create. The artists translate memory and identity into a variety of visual art forms. Each exhibition invites reflection on resilience, revealing that cultural heritage is continually renewed through art, storytelling and shared experience. Together, these works illuminate how creativity helps to shape

belonging across generations and cultures.

Exhibitions in the Playhouse Gallery and Rotunda Gallery run through Sunday, Feb. 22, 2026, while those in Galleries I, II and III run through Sunday, March 8, 2026. The Winter 2025/26 Exhibitions Reception is Friday, Jan. 9, 2026, from 5:30-8:30 p.m. on Rotunda Stage with Artist Talks beginning at 6 p.m. In addition, in conjunction with Overture's [2026 Fringe Festival](#), the exhibition, "Earthlings: Revisted" by Jeanne C. Wilkinson will be available in the Rotunda Studio from Saturday, Feb. 28 through Sunday, March 8.

### **GALLERY I: Entre Memorias y Nepantla**

Ariana Gutierrez & Christie Tirado

Tuesday, Dec. 9 through Sunday, March 8

This exhibition explores identity, migration and cultural memory through painting and printmaking. Gutierrez reflects on biracial existence and Nepantla—a space of in-betweenness—through self-portraiture and material experimentation. Tirado's relief prints draw from familial histories, revealing how migration and memory shape identity. Together, their work weaves stories of heritage, belonging and self within the Mexican diaspora. @algutierrez.art | [ChristieTiradoArt.com](#)

### **GALLERY II: Manifest Black**

Marlon Howard Banks & Sharon L. Bjyrd

Tuesday, Dec. 9 through Sunday, March 8

Visual storytelling of Black presence, power and becoming unites Bjyrd's intimate reflections on Black womanhood and cultural legacy with Howard Banks' homage to diaspora folktale traditions, symbolic realism and his self-defined style, "Forward & Black." [MarlonBanks.com](#) | [BohemianBlackArt.com](#)

### **GALLERY III: Where Do You Wander?**

Shlomit Cohen Kafri & Connie Yu

Tuesday, Dec. 9 through Sunday, March 8

A walk through two lives that find themselves alienated in unfamiliar territory, both within the body and out. Yu and Kafri showcase a reflection of their pasts and current lives, utilizing tenderness as a means to find belonging and healing in the turbulence. @strin\_gsart | @cyunie19

### **PLAYHOUSE GALLERY: 2025 Indiana Green Invitational**

Liala Amin, Amal Azzam, Geornica Daniels, Nehemiah R. Edwards, Gabriela Marván, Fernando Rico, Sonia Vasquez

Curated by Artdose Magazine

Tuesday, Nov. 25 through Sunday, Feb. 22

The Indiana Green Invitational is an annual group exhibition featuring two-dimensional and three-dimensional works by artists living and working in the Midwest. This exhibition features significant contemporary works created in today's contemporary art landscape.

[artdosemagazine.com/indiana-green-invitational](https://artdosemagazine.com/indiana-green-invitational)

Artist Panel | Saturday, Jan. 10, 2026, 4:30-5:30 p.m. | Wisconsin Studio

## **ROTUNDA GALLERY: Portraits as Jazz / Improvisation in Sound; Improvisation in Form**

Martel Chapman

Tuesday, Nov. 25 through Sunday, Feb. 22

Chapman's work is a tribute to the creators of jazz music who have shaped and inspired him. Drawing from a culture that continues to influence art across the globe—from Africa to the wider world—his work explores improvisation in sound and improvisation in form. @jascz

## **ROTUNDA STUDIO: [Earthlings: Revisited](#)**

Jeanne C. Wilkinson

Saturday, Feb. 28 through Sunday, March 8 — This exhibition is a part of the [2026 Fringe Festival!](#)

Through light, color and movement, Wilkinson's "Cloud Tunnel" invites viewers to experience the wonder of our natural world. Projections of artworks of animals, trees and landscapes interact and summon you into the magical realm of our own Earth. [JeanneWilkinson.com](http://JeanneWilkinson.com)

## **JOIN US FOR THESE EVENTS**

### **Winter 2025/26 Exhibitions Reception**

Friday, Jan. 9, 2026, 5:30-8:30 p.m. | Rotunda Stage | Artist Talks start at 6 p.m.

Meet the artists, learn about their inspirations and browse the galleries.

### **Indiana Green Invitational Artist Panel Discussion**

Saturday, Jan. 10, 2026, 4:30-5:30 p.m. | Wisconsin Studio

Learn more from the artists, curators and partners involved in the Indiana Green Invitational exhibition in the Playhouse Gallery.

### **Overture Galleries Hours**

Mon-Sat, 11 a.m. to 6 p.m. | Sun, Noon – 6 p.m. | Galleries are open whenever the building is open, including during events or performances.

[overture.org/galleries](http://overture.org/galleries) | @overturegalleries

*Overture Galleries are supported by Associated Housewright, Wealthspire, The Arts Access Fund, a component fund of the Madison Community Foundation, and by contributions to Overture Center for the Arts.*

**OVERTURE CENTER FOR THE ARTS** in Madison, Wis. is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in more than 500,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts.

[overture.org](http://overture.org)

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