



FOR IMMEDIATE RELEASE

Contacts:

Shari Gasper | Director of Communications and Editorial Content | sgasper@overture.org | 608.443.1756

Mary Cait McManamon | Social Media and Editorial Content Manager | mmcmanamon@overture.org | 608.665.9367



Duck Soup Cinema features ‘Yes or No’ in Capitol Theater on January 18

Madison, Wis. (Jan. 2, 2025) — Overture Center once again reclaims the silent film heritage of the Capitol Theater with its silent film series, [Duck Soup Cinema](#), with the second show of the season, [“Yes or No,”](#) on **Saturday, Jan. 18 at 2 p.m. and 7 p.m.** Nationally known for providing an authentic silent film experience, the film screenings include local vaudeville entertainment with an emcee, door prizes and a classic feature film. A skilled organist plays live organ accompaniment on Overture’s original Grand Barton Organ, mirroring the actors’ emotions, just as it was done in 1928. Tickets (\$12 for adults, \$4 for ages 12 and under) are available at overture.org.

About [“Yes or No”](#)

Saturday, January 18, 2025
2 p.m. and 7 p.m.

What's the truth, and what's just a clever illusion? "Yes or No" dives into that very question with a captivating story that'll keep you guessing. Starring the fabulous Norma Talmadge in not one, but two roles, this film is a hidden gem of the 1920s. Talmadge effortlessly shifts from a wealthy lady to a humble country girl, showing off her versatility as one of the era's brightest stars.

We will be joined by Professor Emerita Lea Jacobs from UW-Madison who will introduce the film and lead a brief discussion afterward. Her knowledge and passion for silent cinema make this a must-see event for film buffs!

Organist: Clark Wilson

Emcee: Joe Thompson

Vaudeville: Stephanie Richards

Lobby Act: Wayne the Wizard

Print preserved by The Library of Congress

COMING UP NEXT:

[The Dragon Painter](#)

Saturday, May 3, 2 p.m. and 7 p.m.

"The Dragon Painter" tells the story of an artist whose passion blurs reality and imagination, demonstrating the power of creativity.

NOTE: As these films were released nearly a century ago, some films may depict theatric and social conventions of the time related to race, gender, socio-economic status and identity which are unacceptable. In response, we will be exploring and unpacking some of this material throughout the season and providing pre- and post-show resources.

Celebrating 20 years in Madison, Wis., OVERTURE CENTER FOR THE ARTS is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in more than 500,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

###