



FOR IMMEDIATE RELEASE

Contacts:

Shari Gasper | Communications Director | sgasper@overture.org | 608.443.1756

Hope Horne | Communications Intern | hhorne@overture.org

[Click here for photos.](#)



Dazzling jazz singer-songwriter Magos Herrera is coming to Madison for “Up Close” series

Madison, Wis. (April 19, 2024) — Overture Center’s “[Up Close](#)” series showcases a diverse lineup of artists from around the world in a unique, intimate setting. This musical experience transforms the Capitol Theater into a cocktail lounge and gives audiences the opportunity to sit on stage. In the third and final performance in the 2023/24 “Up Close” season, Mexican singer and composer [Magos Herrera](#) presents an evening of unforgettable music on **Friday, May 3 at 8 p.m.**

Ticket holders will sit on the Capitol Theater stage at small cabaret tables and may purchase beverages to enjoy during the performance. A limited number of tickets (\$45) are available for purchase at overture.org.

About Magos Herrera

Born in Mexico City and currently based out of New York City, **Magos Herrera** is a dazzling jazz singer-songwriter, producer and educator declared as “*one of the greatest contemporary interpreters of song*” by **The Latin Jazz Network**. With a sultry voice and an unparalleled presence in the contemporary Latin

American jazz scene, she is best known for her eloquent vocal improvisation and her singular bold style, which embraces elements of contemporary jazz with Ibero-American melodies and rhythms in a style that elegantly blends and surpasses language boundaries.

“She gets way under the skin of the song, recalling great communicators like Edith Piaf or Billie Holiday” is how NPR describes Herrera’s talents who has recorded nine albums, including joint collaborations with producer Javier Limón, in addition to having participated as a guest artist of several recordings and albums. An accomplished artist, Herrera has performed in leading international cultural venues such as Carnegie Hall and Lincoln Center in NYC, Kennedy Center in DC, Palacio de Bellas Artes in Mexico City, Círculo de Bellas Artes in Madrid, Union Chapel in London and Palau de la Musica in Valencia and has been part of the line-up of some of the most memorable jazz festivals, including Montreux Jazz Festival and Montreal Jazz Festival, to mention a few. Included as one of the most creative Mexicans in the world by Forbes Magazine, throughout her career, Herrera has garnered important awards and recognitions, including a Grammy short-list nomination in the Best Jazz Vocal Album category for her album *Distancia* (2009), and received the Berklee College of Music’s Master of Latin Music Award.

In 2018, Herrera released her album “Dreamers” (Sony Music) in collaboration with Brooklyn Rider. *“Dreamers is not only a work of art, setting musicians of the highest order to accomplished music with purpose, but it is a work of love as well”* wrote Sounds and colors on this highly acclaimed album that rapidly got into the Top lists of The New York Times, Billboard classical and NPR Music, among others and was nominated for the Grammy for Best arrangement with the song “Niña.”

Created and recorded remotely during the COVID-19 pandemic and in collaboration with composer Paola Prestini, in December 2020, Herrera released her tenth album “Con Alma” (National Sawdust Tracks), exploring the question of how we can find communion in a time of isolation. With more than 30 musicians around the globe, including Orquesta Sinfónica de Minería, Jeff Zeigler, Kinan Azmeh, Romero Lubambo, Gonzalo Grau, Vinicius Gomes, Diego Schissi, Ensemble Sjaella, Constellation Choir and The Young People’s Chorus of New York City, this artifact of our time was presented as a virtual digital experience in December 2020.

She is as a spokesperson for UN Women for UNITE to end violence against women campaign and He For She, as a promoter of gender equality, is a 2020 recipient of Chamber Music Americas New Jazz Works Award, 2021 South Arts Jazz Roads Creative Residencies and Cafe Royal Foundation grants recipient and currently she serves as a Cultural Diplomatic Advisor for the Mexican Government and is part of New York Mannes Conservatory faculty.

For more information, visit www.magosherrera.com.

OVERTURE CENTER FOR THE ARTS in Madison, Wis., is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and four galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in nearly 700,000 educational and artistic experiences each year. Overture’s mission is to support and elevate our community’s creative culture, economy and quality of life through the arts. overture.org

###