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Contacts:

Shari Gasper | Director of Communications and Editorial Content | sgasper@overture.org | 608.443.1756

Mary Cait McManamon | Social Media and Editorial Content Manager | mmcmanamon@overture.org | 608.665.9367

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Tickets go on sale for Disney's 'Beauty and the Beast' at Overture Center on Friday, Dec. 12

Performances run Tuesday, May 12 through Sunday, May 17

Madison, Wis. (Dec. 8, 2025) — Disney Theatrical Group, under the direction of **Andrew Flatt** and **Anne Quart**, and Overture Center for the Arts announced today that tickets for [Disney's "Beauty and the Beast,"](#) the first North American touring production of the musical presented by Disney in over 25 years, will go on sale to the public on **Friday, Dec. 12 at 11 a.m.** at overture.org. The enchanting and timeless Broadway musical will begin performances in Overture Hall on Tuesday, May 12 and run through Sunday, May 17.

Based on the 1991 Academy Award®-winning animated feature film, "**Beauty and the Beast**"

premiered on Broadway in 1994 and still ranks as the 10th longest-running show in the industry's history. Nominated for nine Tony® Awards, winning for Best Costume Design, "**Beauty and the Beast**" remains one of the highest-grossing Broadway shows of all time. The title's visibility and success have expanded globally with productions of the stage show and the smash Oscar®-nominated 2017 live-action film, which grossed over \$1B worldwide.

At Overture Center, "**Beauty and the Beast**" will play Tuesday through Friday at 7:30 p.m., Saturday at 2 p.m. and 7:30 p.m., and Sunday at 1 p.m. and 6:30 p.m. Beginning Friday, Dec. 12, tickets will be available in person at the ticket office, online at overture.org or by calling 608-258-4141. Orders for groups of 10 or more may be placed by emailing groups@overture.org.

Ticket buyers are reminded that Overture's ticket office (overture.org) is the only official retail ticket outlet for all performances at Overture Center. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that Overture is unable to reprint or replace lost or stolen tickets and is unable to contact patrons with information regarding time changes or other pertinent updates regarding the performance.

About Disney's "Beauty and the Beast"

Critics have raved about the show throughout its history, from its 1994 Broadway premiere through the recent smash U.K. and Australian productions: "A delight! The astonishments rarely cease," declared *The New York Times* in reviewing the original Broadway production. "A tale as old as time, but as exhilarating as ever," raved the *London Evening Standard*. "Witty and exuberant with breathtaking choreography," wrote the *Sydney Morning Herald*.

The structure and tone of the story and score made Disney history. It was just the second time that a Disney film had been structured as a stage musical where the songs are integral to plot and characterization. This Menken/Ashman innovation is credited with the 1990's Disney animation renaissance that went on to create such film classics as "Aladdin," "The Lion King" and "Hunchback of Notre Dame" and helped re-introduce the book musical form to popular culture.

"**Beauty and the Beast**," directed and choreographed by **Matt West**, features **Alan Menken's** Academy Award®-winning score, songs by **Alan Menken** and the late **Howard Ashman** (including the Academy Award®-winning title song and the show-stopping "Be Our Guest"), plus songs written especially for the stage by **Alan Menken** and **Tim Rice** (including "If I Can't Love Her" and "A Change In Me"). The production features a book by **Linda Woolverton**, author of the original screenplay. Sets are by **Stanley A. Meyer**, costumes by **Ann Hould-Ward** (Tony Award® winner for *Beauty and the Beast*) and lighting by **Natasha Katz**.

Longtime Menken collaborators **Michael Kosarin** and **Danny Troob** are music supervisor/arranger and orchestrator, respectively. New dance music arrangements are by **David Chase**. **David Andrews Rogers** is music director.

Completing the design team, **John Shivers** is sound designer, **Darrel Maloney** is projection and video designer, and **David H. Lawrence** is hair and make-up designer. **Jim Steinmeyer** is the illusion designer, as he was on the original 1994 production. **Jason Trubitt** is the production supervisor, and **Myriah Bash** is the general manager.

Previous Disney-produced North American Tours of "**Beauty and the Beast**" played for almost eight years, for a combined total of 2,893 performances.

For more information, visit www.beautyandthebeastthemusical.com, [Instagram](#) and [Facebook](#).

OVERTURE CENTER FOR THE ARTS in Madison, Wis. is a 501(c)(3) nonprofit arts organization that features seven state-of-the-art performance spaces and five galleries where national and international touring artists, nine resident companies and hundreds of local artists engage people in more than 500,000 educational and artistic experiences each year. Overture's mission is to support and elevate our community's creative culture, economy and quality of life through the arts. overture.org

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